FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00091742 **Type of Permit:** STILL **Release Date:** 04/01/2015

| | |
|---|---|
| **Production Company** | NANCY RIGOLI DBA SOURCES LOCATIONS |
| **Insured Company Name** | NANCY RIGOLI DBA SOURCES LOCATIONS |
| Contact Phone No. 1 | 323-464-5360 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 9007 GALLOPING HILLS RD<br>CHINO HILLS, California 91709 |
| **Production Title** | IO DONNA |
| **Type of Production** | Still Photo |

| | |
|---|---|
| **Producer** | ELENA VANNUCCI |
| **Director** | Nancy Rigoli |
| **1st AD** | NA NA |
| **Production Manager** | Genny Rigoli |
| **FilmL.A. Coordinator** | Adrian Fayad |
| **Location Manager** | Nancy Rigoli |
| Primary Phone | Mobile - 323-493-8844 |
| Secondary Phone | Office - 323-464-5360 |
| **Location Assistant** | Nancy Rigoli |
| Primary Phone | Mobile - 323-493-8844 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA STILL APPLICATION FEE | $60.00 |
| LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE | $418.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS | $75.00 |
| LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE | $150.00 |
| LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE | $152.00 |

**Total Permit Fee** $855.00

**Number of Locations** 3

NOT A PERMIT

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## Summary Information

## Location

**Location 1 of 3** 

**Permit Number** S00091742
**Production Company** NANCY RIGOLI DBA SOURCES LOCAT...
**Insured Company** NANCY RIGOLI DBA SOURCES LOCAT...
**Production Title** IO DONNA

**Location Manager** Nancy Rigoli
Primary Phone Mobile - 323-493-8844
Secondary Phone Office - 323-464-5360

**Location Address** 1800 Ocean Front Walk, Los Angeles, CA, 90291

**Location Name** VENICE REC CENTER

**Location Type** Park

**Location Description** LA CITY REC & PARKS

**Film Dates** 4/2/2015 - 4/3/2015 09:00 - 18:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached documents**
Venice Rec Restrictions2013.pdf
Sources Locations AGENT Letter.pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 6 |
| Extras | 3 |

**Filming Activities** Exterior models against scenery; 4/2 - photography at skatepark; 4/3 - photogrpahy at basketball courts and hand ball courts;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G6

**Location Notes**
COMPANY MUST CONTACT PARKING MANAGEMENT DIRECTLY RE: PARKING REQUIREMENTS AND FILMING ON PARKING LOT.
NO PARKING IN HANDICAP OR ELECTRIC CHARGING SPACES.

FOR THE USE OF VENICE PIER: Companies must keep base of Venice Pier (SAND AREA) clear of all equipment and persons while filming on the pier

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE ReyRonald Pineda
LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Parking**
**Base Camp** Location Type : Other Location — 1305 Ocean Front Walk, Venice, CA, 90291
**Crew Parking** Location Type : Other Location — Ocean Fron Walk, Breeze - Wave Crest, Los Angeles, CA, 90291

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | S00091742 | **Location Manager** | Nancy Rigoli |
| **Production Company** | NANCY RIGOLI DBA SOURCES LOCAT... | Primary Phone | Mobile - 323-493-8844 |
| **Insured Company** | NANCY RIGOLI DBA SOURCES LOCAT... | Secondary Phone | Office - 323-464-5360 |
| **Production Title** | IO DONNA | | |

**Location Address** Rose Ave, Washington Blvd, Ocean Front Walk, Lincoln Bl (INCLUSIVE) (EXCLUDING OCEAN FRONT WALK, ABBOT KINNEY BL, & VENICE CANALS), Venice, CA, 90291

**Location Type** Walking Grid

**Film Dates** 4/2/2015 - 4/4/2015 07:00 - 19:00 3 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Equipment on Location**

| Type | Quantity |
|---|---|
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 6 |

**Filming Activities** Equipment on sidewalk only.; Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** H5

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Permit #S00091742

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

## Location

**Location 3 of 3**



| | | | |
|---|---|---|---|
| **Permit Number** | S00091742 | **Location Manager** | Nancy Rigoli |
| **Production Company** | NANCY RIGOLI DBA SOURCES LOCAT... | Primary Phone | Mobile - 323-493-8844 |
| **Insured Company** | NANCY RIGOLI DBA SOURCES LOCAT... | Secondary Phone | Office - 323-464-5360 |
| **Production Title** | IO DONNA | | |

**Location Address** Ocean Front Walk, Navy St - Washington Blvd, Los Angeles, CA 90291

**Location Name** VENICE BOARDWALK

**Location Type** Park

**Film Dates** 4/4/2015 - 4/4/2015 09:00 - 20:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents**
Venice Boardwalk Restrictions 12-2013 (2).pdf
Venice Area January 2010.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Camera cars | 2 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 6 |
| Extras | 3 |
| Rec & Park Monitor required | 1 |

**Filming Activities** Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 671 **Grid:** G5

**Approvals**
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck

**Coordinator Note** 1 MONITOR (2 SHIFTS) 09:00AM - 08:00PM

**Parking**

**Base Camp**
Location Type : Other Location
1305 Ocean Front Walk, Venice, CA, 90291

**Crew Parking**
Location Type : Other Location
Ocean Fron Walk, Breeze - Wave Crest, Los Angeles, CA, 90291

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# VENICE BEACH RECREATION CENTER
## Film Production Guidelines
## Special Facility

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit and or forfeit of your security deposit.**

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

### VENICE RECREATION

- *MUST make payments to Venice Recreation Center prior to actual shoot date. If no payment is made, permit is void.*
- *OK to take still photos at Venice Recreation Center – Skate Park, basketball courts and handball area.*
- *No alterations to park property unless otherwise approved by the Recreation Director.*
- *Must work around company with first hold at the Recreation Center.*
- *Must adhere to restrictions given to company by Recreation Staff or Park Monitor. Recreation Staff or Park Monitor's instructions or judgment may override written guidelines.*
- *Must restore any alterations or damages to original or better.*
- *Must work around park patrons and park activities.*
- *NOT allowed to close off any access areas.*
- *MUST leave area clean or better once all filming activity has concluded at Venice Recreation Center.*
- *NOT permitted to film and/or take still photos on Venice Boardwalk at any time, unless given proper approval.*
- *NOT allowed to film on the beach, unless given approval from County Beaches and Harbor.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-91742**
**NANCY RIGOLI DBA SOURCES LOCATIONS – IO DONNA**
**(VENICE REC CENTER)**

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

I certify that I am a representative of Sources Locations ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/30/15

SOURCES LOCATIONS
Name of Principal

By: N. Rigoli
Representative's Signature

Nancy RigoLi
Print Representative's Name

Owner
Representative's title

3007 Galloping Hills Rd
Chino Hills CA 91709
Principal's Address

323 4938844
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal = Name of Company**

WATERMARK

Permit #S000917

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT

Permit #S00091742

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

**Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.**

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## VENICE BOARDWALK

- *NOT allowed to film or take photos on the boardwalk at 8:00AM due to maintenance activity/clean up on the boardwalk. Filming and photography is allowed at 9:00AM.*
- *MUST be aware of filming on a weekend. Expect heavy park patron traffic.*
- *OK to film on the boardwalk – from Navy to Washington.*
- *MUST be a talent and crew size of ten people and under on site at all times. If company is found to exceed that amount at any time, then Park Film Monitor has the authority to shut down production immediately on site.*
- *MUST have a Park Film Monitor on site at all times.*
- *MUST adhere to Park Film Monitors instructions at all times.*
- *NOT allowed to have a generator on site. NO exceptions! A generator requires a Park Film Monitor and USFO on site.*
- *NOT permitted to film/take photos at Windward Plaza (part of the recreation center).*
- *OK to take photos on the grass path on the side of the boardwalk.*
- *Allowed to conduct a two minute intermittent pedestrian control on the boardwalk.*
- *Must work around maintenance activities. Wednesday is mow day. Maintenance has the right of way at all times.*
- *MUST work around park patrons and park activities.*
- *NOT allowed to stop flow of pedestrian traffic at the Boardwalk.*
- *No Stopping/setting up/parking in front of merchants without prior approval.*
- *NOT allowed to block any access areas to the boardwalk.*
- *No blocking off exits/entrance of driveways.*
- *NO filming/photography is allowed on beach without prior approval.*
- *May not be on any of the taped off grassy areas. May not take down the tape or fencing for any reason, no exceptions.*
- *Must stay off the turf at all times.*
- *Must be aware that Boardwalk might be a little dirty with regards to high patron traffic.*
- *Must stay within the boundaries requested at Venice Boardwalk.*
- *Must stay out of the Rec. Center – i.e. Muscle Beach and Graffiti wall and other areas at all times unless arrange payment with Recreation Center prior to film or photography shoot.*
- *If an arrange payment is NOT made with Venice Recreation, then production company is NOT allowed to film/take photos at the Recreation Center at any time.*
- *NOT allowed to block off any area of the boardwalk at all times.*
- *Must ask for consent, verbal or written, to film/take photos of patrons on site.*

NOT A PERMIT

- *MUST stay off the sand and beach at all times, unless permitted by county beaches and harbor.*
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-91742**
**NANCY RIGOLI DBA SOURCES LOCATIONS – IO DONNA**
**(VENICE BOARDWALK)**

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**VENICE AREA**

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For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT